



Above, left, is a charming and practical two-piece suit with a youthfully flared skirt. Beside it, center, is a simple frock of thin, imported wool violet and fuchsia. The felt violets match the wide skirt. At the extreme right is an acetate crepe dress which boasts a corselet trimmed with gold kid, to accentuate your tiny waist. All of these models are fine to wear now under coats and will blossom out alone when spring comes.

Coming Events Cast Significant Shadow Far Before Them

TOMORROW YOU WILL WEAR:
Fancy little aprons on your satin or taffeta dinner dresses. Lace, of course, is the material used for them—often with a silver edging.

Little fur bonnets that look as if they came right out of the igloo. Worn like a hood for evening and over a turban for street. Dache made one recently for Sonje Henle. It's a Schiaparelli idea.

A shirtwaist and skirt with a trim little bow at the neck of the blouse, exactly like those shown in your mother's pictures of her classmates of 1911.

The dog collar of pearls, a regal fashion that looks well with the new formal fashions and is on this same theme of revivals from the Victorian.

Cameos worn on a ribbon at your throat and as rings and bracelets. Cameos of all types look right with the new clothes. One exclusive New York shop has imported antique jewelry to show with the new clothes.

Truly Victorian jabots and lingerie touches at wrist and hem to give you a really feminine fragility.

For evening, triple skirt flounces in tiered effect, or a lamp shade flounce over a slim sheath, fashions reminiscent of the pre-war days of '12 and '14.

For skiing, an aviation pilot's cap of suede, fur-lined and suede jackets of the same inspiration. Suede suits in pastels for spectator wear and dinner will be breathtaking against the white of snowdrifts.

(Copyright, 1938.)

Today's Fashion Theme

The Slim-Waisted Silhouette Very Important This Season

By HELEN VOGT,
Fashion Editor.

Now that Old Man Winter has planted himself firmly in our midst, it's time to give a double-check-up on that winter wardrobe. The outfit you wear under your heavy coat is most important, for it reflects your knowledge of fashion and can either strengthen or destroy your reputation as a well-groomed woman. So don't think that your dresses at this season of the year are unimportant. After all, not every one of us can take ourselves off to Southern climes—there is still you, and you, and you, to remain in our winter weather—and be well dressed.

The winter of 1938-9 is going to be a big one for the girl with the tiny waistline. Fashion emphasizes the need for a small waist, but she is kind enough to provide clothes that do a great deal toward giving you that appearance—even if you happen to be a bit thickish about the middle. So if you don't happen to be blessed with a slim waist you can, through the selection of proper clothes, achieve that effect.

For instance, there is the skating-skirt silhouette, one of the most important this season. It is seen in every costume from the most casual sports outfit to the most elaborate cocktail gown and does worlds for the hour-glass figure. Skating-skirt dresses are always made with simply tailored bodices in order to draw attention to the flared skirt—both of which minimize the waistline to a joyous degree. This is a fashion motif that will bear watching, for the cruise and spring clothes are featuring it, too. Even looking as far ahead as summer (if you can bear it), the predictions are for this mode to continue. Wool is especially favored in this style, for it takes readily to pleats, gores and bias skirts that are essential to the mode. Later on the motif will be carried out in rayons that look like wool, flannels and fine cottons.

Another important trend is the Balenciaga dress, which was introduced by the young Spanish designer of the same name. This is the type that is snugly shirred from a smooth plastron over the bosom and diaphragm. Front fullness adds grace to the dress and it really fits like a glove, giving you that Victorian air that is definitely sophisticated at the same time. It's a perfect type for afternoon wear and especially flattering to the "not-so-slim."

The spool silhouette is done very much on the order of the Balenciaga model, but in a somewhat less elaborate manner. This is the dress that boasts a wide girdle which does wonders to make you look slim-waisted—and, by the way, the girdle is frankly boned—sometimes in a contrasting color.

New Evening Gowns Restore 'Can-Can' Atmosphere

"Ta ra ra, boom-de-ay . . ."
Visions of gas-lit stages, chorus boys in checkered suits and the famous "Can-Can Chorus" . . .

These are the things that automatically come to mind when you see the newest evening gowns, for they are adopted from the famous sensation of the nineties—the "Can-Can."

These dresses are just another example of the trend to revive fashions of grandmother's day, and along with muffs, heavy jewelry and maribou trimming they have taken their place in modern fashion.

Famous during the handlebar-mustache-and-fancy-vest era, this chorus achieved eternal recognition, for they were the famous entertainers who kicked up their skirts to display ruffled petticoats beneath. Our newest evening gowns should create the same sensation, for they are charming and simply cut, with ruffled petticoats that swish and rustle when you dance. Many of the styles are in velvet with taffeta petticoats, while others imitate the originals in striped satin with up-side-down ruffles on a 1900-type slip. All are really charming.

Interest was centered in these gowns through the Ballet Russe, which featured the "Can-Can Chorus," and now we have adopted them to suit our present needs. Just another return to the Victorian era!

Toiletries Exported

Approximately 40 per cent of toiletry exports from the United States are going to the Orient.



This skating silhouette in sheer imported wool accents the fullness of the pleated skirt, with plain, hem lined in contrasting taffeta. Violet on black are the colors.

A two-piece jacket dress in imported plateau wool shows you smartly through the day. Interesting designer details label this model one of those dresses that never go out of style.

Wise Woman Will Select Her Winter Hat Now

Spring Models Headed Here;
Gay Colors Are Favorites
In Soft, Draped Turbans

By KAY DANIELS.

NEW YORK.—Now that the temperature has dropped and winter blown into town, we have at last been able to put on our warmest coat, making us realize all too quickly that our fall bonnet no longer looks smart. But, nothing daunted, we make our way straight to the millinery department to buy a new hat. We may find ourselves wholly disheartened at the few remaining styles there are in good winter hats, but we should not be surprised.

Every season the same thing occurs. Fall and winter hats are so gay and plentiful in the shop windows we get the vague idea we can pick them off the trees when the mood suits us. But this is not true, for, unfortunately for those of us who wait for winter before we buy our winter clothes, the merchandise market and the fashion world do not play along with the seasons. Styles are introduced early, even before the season arrives, and it's the early shopper that catches the cream of the crop. Now that winter has come, the late shopper finds herself facing a display of summer or cruise hats, just when she's got to have something new to wear with her winter coat.

We have talked with the buyers around town about this situation, and they assure us that it is difficult to keep in stock the type of hat that smart women are asking for. It's a word of warning to those of you who are still in need of a snappy head-piece for your winter coat. The consensus of opinion right now puts the draped colored hat in the lead, when the coat is all black. The plum, grape and fuchsia colors are the ones they ask for, and many of these shades also are worn with coats that match.

For the new frocks trimmed with white, smart stores are showing white draped fabric hats, and black hats with white trimmings.

The amazing thing about the colored turbans, which are the big successes, is their price range. Copies

of the better hats are shown with good style lines, and yet your fine, draped morocco jersey is so superior in draping qualities that you wear it with the satisfaction of real distinction.

The newer turbans of this type will be spotted by their unique and interesting crowns. In a recent collection we found four crowns that have taken so well that the designer is doing similar styles for his Southern wear. One was the slightly flared pill box, draped into a large center button over the crown. Another had a spiral twist of the pleated jersey extending skyward over the crown.

A youthful high crown of felt was tied in the middle like a paper bag, and still another gained distinction with a big wired bow in contrasting color. These are the little details that set your hat apart, and give you that Parisian air of chic.

Capital Fashion Parade—Smart Costumes Sketched



By BRIERLY.

Eleanor Meem, remaining half of the famous "Meemie" sister act, was outstandingly chic when we caught a glimpse of her a few days ago. Her crepe dress, in a lovely smoky blue, was made with a full top gathered into a tight corselet. The neck was V, and the short puffed sleeves were stiffened at the shoulder and shirred at the bottom. The very full skirt was also gathered into the corselet effect at the hip line. The blond Miss Meem wore a high dove gray felt, shako exactly matching her gloves and about her neck she wore six strands of pearls.

Blond, brown-eyed Maisie Howard, debutante daughter of Capt. and Mrs. Herbert Howard, was quite the center of attention the other day at the 1925 F Street Club. Her black velvet gown was simply cut. Made with a V neckline and zipped down the front with a tiny gold zipper, the blouse had short full sleeves. The waistline was caught in by a gold link belt and the circular skirt was enormously full. Miss Howard's tiny black velvet pancake hat boasted a rose ostrich feather which almost completely covered it, and, in the back, an upstanding bow of veiling.

At her debut, Catherine Halloway Tilghman, daughter of Mrs. Charles Tilghman, wore a lovely frock fashioned along Colonial lines. The heavy cream and silver brocade was cut to form a tight basque with a heart-shaped neckline. The sleeves were short and puffed, and the skirt was made over hoops. Miss Tilghman wore a diamond lavaller about her neck and a diamond bar pin fastened the neckline of the dress. She carried a "tuzzy-muzzy" (an old-fashioned bouquet) made with lilies of the valley in the center.

Mrs. Dorothy Lee Ward's niece, Florence Cauthen, who is being presented to society this season, has one of the most stunning ensembles we have ever seen. The dress, of black crepe with a tiny gold lame stripe, is subtly cut to show the material at its best advantage. The blouse is made with a square neckline and short sleeves gathered at the shoulder line. The dress is belted in gold kid, and the skirt is entirely pleated, sewed to below the hips, then falling loose. A Parisian hat in black felt with pink and blue ostrich and a short monkey fur jacket complete the ensemble.

Practical and Attractive Are Two-Piece Dresses

Trim Jacket and Skirt Outfits Suitable Under Heavy Coat; Will Be Worn Later On

By JOAN GARDNER.

NEW YORK.—Fashion emphasis has been given this season to the utterly simple dress, and women have found a grand expression of this trend in the little jacket dresses that look so right without a coat and feel so comfortable under furs. Schiaparelli started this vogue for little jacket dresses a number of years ago and it has continued to be a favorite with the busy American woman. This year's version has a swing skirt, nipped in waist and broad shoulders—a silhouette that has plenty of "umph" and that reflects that careless elegance which gives every well dressed woman distinction.

Basic in the wardrobe, these dresses go blithely through one season to the next and women who are now choosing dresses like these plan to wear them practically until summer. Using two colors in subtle contrast to emphasize their chic, they have no unnecessary frills to mark their easy lines. The jackets have a Victorian air, cut basque length, and button snugly under broad shoulders and full sleeves.

Due to this use of color, you find these dresses worn not alone for daytime and run-around, but you find that they grace many luncheon tables and cocktail bars. Cyclamen and violet is a favorite color combination and in the sea of black that usually greets one at tea or cocktail time this dress appears as fresh and exciting as a firebush in a tropical jungle.

Impeccably tailored, the most interesting versions of this dress are in fine imported wool—plateau and plain weaves in color combinations as fresh as these: Black and royal blue, black and fuchsia, fuchsia and Eugenie, Molyneux green and black.

Along with the more elaborate clothes this season these two-piece dresses are widely favored. They have the advantage of being suitable at almost any place—at any time of day. It doesn't matter whether you are off for the office at 9, bound for a luncheon or a day of shopping or headed for cocktail hour, these sim-

ply cut and beautifully made outfits are perfect.

Although they are stressed from the fashion angle, it might be well to consider them from the practical angle, too. They are delightfully warm under your heavy coats; essentially practical, for they may be changed by the use of bright scarves, clips or other jewelry, and they are sure to be just as smart for the first warm days of spring. Interesting details add a note of charm to these suits, and many of them feature details of workmanship and touches of color that make them outstanding costumes.

The business woman, the debutante, the homemaker, all favor this type of outfit for almost any occasion. They combine practicality, comfort and economy—three important items—in addition to the fact that they are definitely smart and up to the minute.